

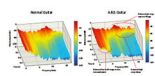


L6 offers full of Yamaha's exclusivities. The solid Engelmann Spruce top is treated with A.R.E.. Together with modified bracing design, the sound has become more powerful and loud still maintaining excellent balance. To fit to contemporary player's needs, L6 is equipped with Zero-Impact Pickup to be ready for performance or recording at anytime without sacrificing its traditional look or full acoustic resonance.

- Original Jumbo Type Body
- Solid Engelmann Spruce Top Treated with A.R.E.
- Rosewood Back & Side
- High Comfort Traditional Neck Profile
- 5ply neck
- SRT Zero Impact Pickup

Features

A.R.E. (Acoustic Resonance Enhancement)



A.R.E. (Acoustic Resonance Enhancement) is an original wood reforming technology developed by Yamaha.

Through precise control of temperature, humidity, and atmospheric pressure, the molecular properties of the wood can be manipulated into a more acoustically ideal condition, similar to the molecular characteristics of woods in instruments that have been played for years.

Features

New Designed Bracing Pattern



A modified non-scalloped bracing design retains the L series' characteristic bright tone while enhancing low-end tone.

High Comfortable Traditional Neck Profile



A reevaluation of string spacing, string height, fingerboard binding, and neck taper led to a new neck shape that better fits today's traditional players. The new design offers stable grip and smooth playability over the full length of the neck.

5-Ply Necks



New 5-ply neck designs are constructed of rosewood and mahogany plies. The design integrates the neck, head, and body into a single unit creating a powerful, rich sound. This approach also creates a strong, stable neck that resists twisting and warping.

LL Body



This traditional Yamaha body style is known for its rich volume, a wide dynamic range, and excellent tonal balance. Beautiful, transparent tone is the result of a design that has been refined by artists around the globe.

Technische Daten

General specifications	
Body	Original Jumbo Type
Top	Solid Engelmann Spruce A.R.E.
Back	Solid Rosewood
Neck	Mahogany & Rosewood 5ply
Bridge	Rosewood
Body Depth	100-125 mm (3 15/16"-4 15/16")
Nut Width	44 mm (1 3/6")
String Length	650 mm (25 9/16")
Fingerboard	Rosewood
Pickups	SRT Zero Impact Pickup
Tuners	Die-cast Gold (TM-29G)
Color	Natural / Brown Sunburst / Black / Dark Tinted
Finish	Urethan
Standard Accessory	Hard Bag
Side	Solid Rosewood