

Article number: RP NT 4 EU

Description: RockPower Power Supply, Euro 100-240V

Power output: 9,6V DC, 300 mA

Polarity: (+) ring, (-) center

Plug: 5,5 mm (outside dia.) / 2,1 mm (inside dia.) Hohlstecker/barrel

Compatibility:

AnalogMan

- AMAZE0
- ARDX20
- ASTRO TONE
- BEANO BOOST
- BI-COMPRESSOR
- CHORUS - ALL
- COMPRESSOR
- JUICER
- KING OF TONE
- MINI-BICOMP
- SUNFACE

BBE Sound

- BENCH PRESS
- BOOSTA GRANDE
- CRUSHER
- FREE FUZZ
- GREEN SCREAMER
- MIND BENDER
- OPTO STOMP
- SONIC STOMP
- SOUL VIBE
- TREMO
- TWO TIMER
- WAH

Behringer

- AD121 V-TONE ACOUSTIC DRIVER DI
- AM100 ACOUSTIC MODELER
- AM400 ULTRA ACOUSTIC MODELER
- BCH100 BASS CHORUS
- BD121 V-TONE BASS
- BEQ700 BASS GRAPHIC EQUALIZER
- BLE100 BASS LIMITER ENHANCER
- BO100 BLUES OVERDRIVE
- BOD100 BASS OVERDRIVE
- BOD400 BASS OVERDRIVE
- BUC400 ULTRA BASS CHORUS
- BUF300 ULTRA BASS FLANGER
- CC300 CHORUS SPACE-C
- CD400 CHROUS SPACE-D
- CL9 COMPRESSOR/LIMITER
- CO600 CHORUS ORCHESTRA
- CS400 COMPRESSOR/SUSTAINER
- DC9 DYNAMICS COMPRESSOR
- DD400 DIGITAL DELAY
- DM100 DISTORTION MODELER
- DR400 DIGITAL REVERB/DELAY
- DR600 DIGITAL REVERB
- DW400 DYNAMIC WAH
- EM600 ECHO MACHINE

- EQ700 GRAPHIC EQUALIZER
- FD300 ULTRA FEEDBACK/DISTORTION
- FH300 HI BAND FLANGER
- FL600 FLANGER MACHINE
- FM600 FILTER MACHINE
- FX600 DIGITAL MULTI-FX
- GD121 V-TONE GUITAR DRIVER DI
- HB01 HELL-BABE
- HD300 HEAVY DISTORTION
- HM300 HEAVY METAL
- NR100 NOISE REDUCER
- NR300 NOISE REDUCER
- OD300 OVERDRIVE/DISTORTION
- OD400 OVERDRIVE
- PB100 PREAMP/BOOSTER
- PH9 PHASER
- PO300 POWER OVERDRIVE
- RM600 ROTARY MACHINE
- RV600 REVERB MACHINE
- SBY600 BASS SYNTHESIZER
- SE200 SPECTRUM ENHANCER
- SF300 SUPER FUZZ
- SF400 SUPER FLANGER
- SM200 SLOW MOTION
- SM400 SUPER METAL
- SO400 SUPER OCTAVER
- SP400 TUBE AMP MODELER
- TO100 TUBE OVERDRIVE
- TO800 VINTAGE TUBE OVERDRIVE
- TP300 ULTRA TREMOLO/PAN
- UC200 ULTRA CHORUS
- UD100 ULTRA DISTORTION
- UF300 ULTRA FLANGER
- UM300 ULTRA METAL
- UO300 ULTRA OCTAVER
- UP100 ULTRA PHASE SHIFTER
- US600 ULTRA SHIFTER/HARMONIST
- UT100 ULTRA TREMOLO
- UV300 ULTRA VIBRATO
- UW300 ULTRA WAH
- UZ400 ULTRA FUZZ
- VB1 VINTAGE BASS
- VD1 VINTAGE DISTORTION
- VD400 VINTAGE DELAY
- VM1 VINTAGE TIME MACHINE
- VP1 VINTAGE PHASER
- WD300 WARP DISTORTION
- XD300 DISTORTION-X

Boss

- AC-3 ACOUSTIC SIMULATOR
- AW-3 DYNAMIC WAH
- BD-2 BLUES DRIVER
- BF-3 FLANGER
- CE-5 CHORUS ENSEMBLE
- CH-1 SUPER CHORUS
- DD-3 DIGITAL DELAY

- DD-7 DIGITAL DELAY
- DM-2 DYNA DRIVE
- DR-202 DR.GROOVE
- DR-3 DR. RHYTHM
- DR-5 DR. RHYTHM SECTION
- DR-66 DR. BEAT
- DR-670 DR. RHYTHM
- DR-770 DR. RHYTHM
- DR-880 DR. RHYTHM
- DS-1 DISTORTION
- DS-2 TURBO DISTORTION
- FBM-1 FENDER '59 BASSMAN
- FC-200 MIDI FOOT CONTROLLER
- FC-300 MIDI FOOT CONTROLLER
- FC-7 FOOT CONTROLLER
- FDR-1 FENDER '65 DELUXE REVERB
- FRV-1 FENDER REVERB
- FZ-5 FUZZ
- GE-7 GRAPHIC EQUALIZER
- MD-2 MEGA DISTORTION
- ML-2 METAL CORE
- MT-2 METAL ZONE
- OD-3 OVERDRIVE
- OS-2 OVERDRIVE/DISTORTION
- PH-3 PHASE SHIFTER
- PW-10 V-WAH
- REVERB/DELAY
- RV-5 DIGITAL REVERB
- SAMPLER
- SD-1 SUPER OVERDRIVE3
- SP-202 DR.SAMPLE
- ST-2 POWER STACK
- TR-2 TREMOLO
- TU-1000 STAGE TUNER
- TU-12 CHROMATIC TUNER
- TU-12BW CHROMATIC TUNER
- TU-12EX CHROMATIC TUNER
- TU-12H HIGH RANGE CHROMATIC TUNER
- TU-15 CHROMATIC TUNER
- TU-2 CHROMATIC TUNER
- TU-3 CHROMATIC TUNER
- TU-80 TUNER/METRONOME
- TU-88 MICRO MONITOR & TUNER

Digitech/Hardwire

- BAD MONKEY
- DEATH METAL
- HOT HEAD
- GRUNGE
- SCREAMIN' BLUES
- METAL MASTER
- TONE DRIVER
- HOT-ROD
- BASS DRIVER
- TURBO FLANGE
- SYNTH WAH
- HYPERPHASE

- MULTI CHORUS
- BASS MULTI CHORUS
- BASS SYNTH WAH
- BASS SQUEEZE
- iSTOMP
- HARDWIRE CM-2
- HARDWIRE TL-2
- HARDWIRE SC-2
- HARDWIRE CR-7
- HARDWIRE SP-7
- HARDWIRE TR-7
- HARDWIRE HT-6
- HARDWIRE DL-8
- HARDWIRE RV-7
- JamMan Solo
- RP 50
- RP 55
- BP 50
- BP 80
- BP 90
- RP 70
- RP 80
- RP 90
- The Weapon - Dan Donegan
- Crossroads - Eric Clapton
- Black 13 - Scott Ian

Dunlop

- CRY BABY BASS WAH WHITE
- CRY BABY BUDDY GUY SIGNATURE WAH
- CRY BABY CLASSIC WAH
- CRY BABY CUSTOM AUDIO ELECTRONICS WAH-WAH
- CRY BABY DIMEBAG WAH
- CRY BABY EVH WAH WAH
- CRY BABY JERRY CANTRELL SIGNATURE WAH
- CRY BABY JIMI HENDRIX SIGNATURE WAH
- CRY BABY KIRK HAMMETT SIGNATURE WAH
- CRY BABY MULTI-WAH
- CRY BABY ORIGINAL WAH
- CRY BABY Q WAH WAH
- CRY BABY SLASH WAH
- CRY BABY ZAKK WYLDE SIGNATURE WAH
- HIGH GAIN VOLUME PEDAL
- MXR 6B EQUALIZER
- MXR '76 VINTAGE DYNA COMP
- MXR AUTO Q
- MXR BASS AUTO Q
- MXR BASS BLOWTORCH
- MXR BASS DI
- MXR BASS ENVELOPE FILTER
- MXR BLACK LABEL CHORUS
- MXR BOOST/LINEDRIVER
- MXR BOOST/OVERDRIVE
- MXR CARBON COPY ANALOG DELAY
- MXR CLASSIC 108 FUZZ
- MXR CUSTOM COMP
- MXR CUSTOM SHOP SCRIPT PHASE 90

- MXR DIST+
- MXR DISTORTION III
- MXR DYNACOMP
- MXR EL GRANDE BASS FUZZ
- MXR EVH PHASE 90
- MXR FULLBORE METAL
- MXR GT-OD OVERDRIVE
- MXR M-88 BASS OCTAVE
- MXR MICRO AMP
- MXR MICRO CHORUS
- MXR MICRO FLANGER
- MXR PHASE 100
- MXR PHASE 90
- MXR SMART GATE
- MXR STEREO CHORUS
- MXR SUPERCOMP
- MXR VARIPHASE PHASER PEDAL
- MXR ZAKK EYLDE OVERDRIVE
- WAY HUGE ANGRY TROLL
- WAY HUGE AQUA-PUSS ANALOG DELAY
- WAY HUGE FAT SANDWICH
- WAY HUGE PORK LOIN
- WAY HUGE SWOLLEN PICKLE

Electro Harmonix

- #1 ECHO
- 45000 LOOPER
- 8-STEP PROGRAM
- ANALOGIZER
- BASS BIG MUFF PI
- BASS BLOGGER
- BASS METAPHORS
- BASS MICROSYNTH
- BASSBALLS (NANO)
- BIG MUFF PI W/TONE WICKER
- CATHEDRAL
- CHILLSWITCH
- CRYING TONE
- DELUXE MEMORY BOY
- DELUXE MEMORY MAN TAP TEMPO 550
- DELUXE MEMORY MAN TAP TEMPO 1100
- DOCTOR Q (NANO)
- DOUBLE MUFF
- ENIGMA Q BALLS For Bass
- EPITOME
- EXPRESSION PEDAL
- FREEZE
- GERMANIUM 4 BIG MUFF PI
- GERMANIUM OD
- GRAPHIC FUZZ XO
- HEADPHONE AMP
- HOG2
- HOLY GRAIL
- HOLY GRAIL PLUS
- HOLY STAIN
- IRON LUNG
- KNOCKOUT

- LITTLE BIG MUFF PI
- LPB-1
- MEMORY BOY
- MEMORY TOY
- METAL MUFF
- MICRO METAL MUFF
- MICRO POG
- MICRO Q-TRON
- MICROSYNTH
- MOLE
- MUFF OVERDRIVE
- NANO CLONE
- NEO CLONE
- NEO MISTRESS
- OCTAVE MULTIPLEXER XO
- PAN PEDAL
- POCKET METAL MUFF
- POG2
- RAVISH SITAR
- RIDDLE
- RING THING
- RTG
- SCREAMING BIRD
- SIGNAL PAD (ATTENUATOR)
- SMALL STONE (NANO)
- SOUL PREACHER
- STEEL LEATHER
- STEREO CLONE THEORY
- STEREO ELECTRIC MISTR
- STEREO MEMORY MAN W/H
- STEREO POLYCHORUS
- STEREO POLYPHASE
- STEREO PULSAR
- STEREO TALKING MACHINE
- SUPEREGO
- SWITCHBLADE PLUS
- TALKING PEDAL
- TONE TATTOO
- THE MOLE
- V256
- VOICE BOX
- VOLUME PEDAL
- WHITE FINGER XO

Fulltone

- 70 PEDAL
- BASS DRIVE MOSFET
- CATALYST
- CHORALFLANGE
- CLYDE DELUXE WAH
- CLYDE STANDARD WAH
- FAT-BOOST 3
- FULLDRIVE 2 MOSFET
- GT-500
- MINI DEJA VIBE
- OBSESSIVE COMPULSIVE DRIVE
- SUPA-TREM

- ULTIMATE OCTAVE

Guyatone

- BB-2 BOTTOM BLASTER
- BE-2 BOTTOM EQUALIZER
- CB-3 COOL BOOSTER
- CBM5 COOL BOOSTER
- FL-3 FLANGER
- FZ-2000 FUZZ 2000
- GST-C04 OPTICAL TREMOLO
- GST-U05 OPTICAL AUTO WAH
- HD-3 HOT DRIVE
- HDM5 HOT DRIVE
- MC-3 MICRO CHORUS
- MCM5 MICRO CHORUS
- MD-3 MICRO DIGITAL DELAY
- MO-3 MICRO OCTAVER
- MOM5 MICRO OCTAVER
- MT-3 MICRO TUNER
- OD-2+ OVERDRIVE+
- ODM5 OVERDRIVE
- SS-3 SONIC SHAPER
- SSM5 SONIC SHAPER
- ST-2 COMPRESSOR/SUSTAINER
- STM5 COMPRESSOR/SUSTAINER
- SV-2 SLOW VOLUME
- SVM5 SLOW VOLUME
- TZ-2 THE FUZZ
- TZM5 TORRID FUZZ
- VT-3 VINTAGE TREMOLO
- VTM5 VERI-TREM
- WR-3 WAH ROCKER
- WRM5 WAH ROCKER

Ibanez

- AD9 ANALOG DELAY
- AP7 ANALOG PHASER
- AW7 AUTO WAH W/DISTORTION
- CF7 CHORUS/GLANGE W/KRAZY SWITCH
- CS9 STEREO CHROUS
- DE7 DELAY/ECHO
- DS7 DISTORTION
- FLP FLANGER
- FZ7 FUZZ W/DAMAGE SWITCH
- LF7 LO-FI FILTER W/3 MODES
- PD7 PHAT HED BASS DISTORTION
- PH7 PHASER W/2 MODES
- PM7 PHASE MODULATOR W/3 MODES
- SB7 SYNTHESIZER BASS
- SM7 SMASH BOX W/VOID NOISE GATE
- TC7 TRI-MODE CHORUS
- TS7 TUBE SCREAMER W/HOT MODE
- TS808 TUBE SCREAMER OVERDRIVE PRO
- TS808HW HAND WIRED TUBE SCREAMER
- TS9 TUBE SCREAMER
- TS9DX TURBO TUBE SCREAMER
- WD7 WEeping DEMON WAH
- WD7JR WEeping DEMON WAH

- WH10V2 CLASSIC WAH PEDAL

Keeley

- COMPRESSOR
- FUZZ HEAD
- JAVA BOOST
- KATANA PRE AMP
- NOVA WAH
- PHASER
- TIME MACHINE BOOST

Korg

- AT10
- AT12
- MT1200
- AT1
- AT2
- AT120
- DT3
- GT3

Maxon

- AD80 ANALOG DELAY
- AD-9 ANALOG DELAY
- AD9 PRO ANALOG DELAY
- AD999 ANALOG DELAY
- AF-9 AUTO FILTER
- CP101 COMPRESSOR
- CP9 PRO+ COMPRESSOR/LIMITER
- CS505 STEREO CHORUS
- CS550 STEREO CHORUS
- CS-9 PRO STEREO CHORUS
- D+S DISTORTION & SUSTAINER
- D+SII DISTORTION & SUSTAINER II
- DS830 DISTORTION MASTER
- FL301 FLANGER
- FL-9 FLANGER
- GE601 GRAPHIC EQUALIZER
- OD808 OVERDRIVE
- OD820 OVERDRIVE
- OD-9 OVERDRIVE
- OD9 PRO+ OVERDRIVE
- OOD 9 ORGANIC OVERDRIVE
- OSD 9 OVERDRIVE SOFT DISTORTION
- PT9 PRO+ PHASER
- PT999 PHASE TONE
- PW350 ROTARY PHASER
- SD-9 SONIC DISTORTION
- VOP 9 VINTAGE OVERDRIVE PRO

Morley

- ABY MIX
- ACCU-TUNER
- MAVERICK MINI SWITCHLESS WAH
- MINI VOLUME
- MINI WAH
- MINI WAH VOLUME
- TWIN MIX
- ABC SELECTOR/COMBINER
- ABY SELECTOR/COMBINER

- CLASSIC WAH
- DUAL BASS WAH
- FX BLENDER
- GEORGE LYNCH DRAGON 2 WAH
- GEORGE LYNCH TRIPLER (Model Tripler)
- KIKO LOUREIRO DISTORTION WAH VOLUME
- MARK TREMONTI POWER WAH
- POWER WAH (Model PWO)
- POWER WAH / VOLUME
- PRO SERIES VOLUME
- PRO SERIES II VOLUME PLUS
- PRO SERIES II DISTORTION WAH VOLUME
- QUAD SELECTOR/COMBINER
- STEVE VAI BAD HORSIE WAH
- STEVE VAI BAD HORSIE 2 CONTOUR WAH
- STEVE VAI LITTLE ALLIGATOR VOLUME
- T.M. STEVENS FONK WAH
- VOLUME PLUS

Pigtronix

- BOD Bass FAT Drive
- BST Class A Boost
- CSD Philosophers Tone
- CSD-G Philosophers Tone Gold
- FAT Drive Overdrive
- OFO Disnortion
- REM Keymaster
- ROK Philosophers Rock
- XES Aria Disnortion

Rocktron

- AUSTIN GOLD OVERDRIVE
- BIG CRUSH
- BLACK CAT MOAN WAH
- BLACK ROSE OCTAVER
- CELESTIAL DELAY
- CLASSIC WAH
- COTTON MOUTH FUZZ
- DEEP BLUE CHORUS
- DREAMSTAR CHORUS
- GUITAR SILENCER
- HEART ATTACK DYN. FILTER
- HUSH N.R.
- HYPNOTIC FLANGE
- MEGABOOSTER
- METALEMBRACE
- METALPLANET DISTORTION
- NITRO TONALBOOSTER
- RAMPAGE DISTORTION
- REACTION CHORUS
- REACTION COMPRESSOR
- REACTION DIGITAL DELAY
- REACTION DISTORTION 1
- REACTION DYN. FILTER
- REACTION HUSH
- REACTION OCTAVER
- REACTION PHASER
- REACTION SUPER BOOSTER

- REACTION SUPER CHARGER
- REACTION TREMOLO
- REACTION TUNER
- SACRED FIRE COMPRESSOR
- SHORT TIMER DELAY
- SONIC GLORY OVERDRIVE
- THIRD ANGEL DISTORTION
- TRIWAH PEDAL
- TRU-LOOP
- UROPIA GUITAR WAH
- UTOPIA BASS WAH
- VALVE CHARGER
- VII DEADLY SINS WAH
- XTUNER PEDAL
- ZOMBIE DISTORTION

Seymour Duncan

- SFX -09 DOUBLE BACK COMPRESSOR
- SFX-01 PICKUP BOOSTER
- SFX-02 TWEAK FUZZ
- SFX-05 LAVA BOX
- SFX-06 PARANORMAL BASS DIRECT BOX
- SFX-07 SHAPE SHIFTER
- SFX-08 POWER GRID
- SFX-10 DÉJÀ VU TAP DELAY

Source Audio

- Soundblox Bass Envelope Filter
- Soundblox Classic Distortion
- Soundblox Guitar Envelope Filter
- Soundblox Multiwave Bass Distortion
- Soundblox Multiwave Distortion
- Soundblox Tri-Mod Flanger
- Soundblox Tri-Mod Phaser
- Soundblox Tri-Mod Wah
- Soundblox 2 Dimension Reverb
- Soundblox 2 Orbital Modulator
- Soundblox 2 Multiwave Bass Distortion
- Soundblox 2 Multiwave Distortion
- Soundblox Pro Bass Envelope Filter Pro
- Soundblox Pro Classic Distortion Pro
- Soundblox Pro Multiwave Distortion Pro
- Soundblox Pro Multiwave Bass Distortion Pro
- Soundblox Pro Poly-Mod Filter Pro
- Toolblox Programmable EQ

Tech 21

- AMERICAN WOMAN
- BASS DRIVER DELUXE
- BASS DRIVER DI
- BASS DRIVER PROGRAMMABLE
- BLONDE
- BOOST D.L.A.TAP TEMPO
- BOOST R.V.B.
- BRITISH
- CALIFORNIA
- DOUBLE DRIVE 3X
- GT2
- LEEDS

- LIVERPOOL
- MIDI MOOSE
- MIDI MOUSE
- OXFORD
- PARA DRIVER DI
- RED RIPPER
- TRI-AC PROGRAMMABLE
- US STEEL
- VT BASS
- VT BASS DELUXE
- XXL BASS
- XXL ORIGINAL

Visual Sound

- ANGRY FUZZ
- AXLE GREASE DELAY
- CHAINSAW DISTORTION
- COMP 66
- DOUBLE TROUBLE
- DRIVETRAIN OVERDRIVE
- JEKYLL & HYDE
- LIQUID CHORUS
- OIL CAN PHASER
- OPEN ROAD
- ROUTE 66
- ROUTE 808
- SON OF HYDE
- TAP DELAY
- DUAL TAP DELAY
- TIME BANDIT
- TREMOLO
- TRUE TONE
- VISUAL VOLUME

Voodoo Lab

- ANALOG CHORUS
- MICROVIBE
- PROCTAVIA
- SPARKLE DRIVE
- SUPERFUZZ
- TREMOLO
- WAHZOO

Vox

- JOE SATRIANI BIG BAD WAH
- JOE SATRIANI ICE 9
- JOE SATRIANI SATCHURATOR
- JOE SATRIANI TIME MACHINE
- V845 WAH WAH PEDAL
- V847 WAH WAH PEDAL

Zvex

- BOX OF ROCK DISTORTION
- FUZZ FACTORY
- FUZZ PROBE
- LOFI LOOP JUNKY
- OCTANE 3 FUZZ
- OOH WAH II
- RINGTONE
- SEEK TREM

- SEEK WAH II
- SUPER DUPER 2 IN 1
- SUPER H/O W/LED
- THE MACHINE
- TREMOLO PROBE
- WAH PROBE
- WOOLY MAMMOTH