

V A L V E T R O N I X
VT SERIES
TUBE + MODELING AMPS



1. Turning the Vox Valvetronix VT Amp on and getting sound.

Make sure the Amp is plugged into a wall outlet, and your guitar cable is plugged into the amp's input. Turn on the amps on switch; remember to give the power tube a short time to warm up. Check to make sure the guitar's volume is up. Next, turn the amp's Master Volume up, to the desired listening level. (Make sure the **Power Level** knob on the amps back panel is turned up).

2. Selecting preset amp models.

Press the **Preset Mode button**, found under the Amp Models, next to the input, to access **Preset Mode**. Use the chicken head knob, just above the Preset Mode button, to select and scroll through the different Amp Models.

Each of the 11 amp model positions have two models, to give a total of 22 amp models, which may be selected by pressing the **A: Green B: Red** button, located between the amp Models and the Gain knob. When the LED is lit **Green**, the Amp Model on the top row is selected. When the mode button LED is lit **Red**, the Amp Model on the bottom row is then selected.

The VT has 66 actual presets, in Preset Mode. Press the **Preset Mode button** to select the three different modes. When **(P1) Green** is selected, you have access to 22 “dry or slightly effected” presets. When **(P2) Orange** is selected, you have access to 22 “wet or effected” presets, having many of the VT’s effects already assigned to them.

The **(P1) Red** mode gives you access to 22 “Artist” presets. These presets give the tones of the songs that are listed, on the glossy POP, positioned on top of the amp.



3. Using the Banks and Programs.

Press the **User Programs** button to access program mode. Use the **Bank** button to select either **Green** or **Red**. The **Green Bank** has 4 programs, and the **Red Bank** has 4 separate programs, allowing the VT to save and change up to 8 programs total. These 8 programs serve as an additional 8 presets. Remember; let the presets do the work, as there are many styles and effects, already dialed in, among the presets.



4. Editing the Effects.

The VT's effects section may be edited. Use the **Edit Knob (Edit 1)**; to dial in how much of the overall effect is in the mix. Hold down the **TAP** button while turning the **Edit Knob (Edit 2)**, to change a particular parameter (depending on the effect selected). Hold down the **Bypass** button, while turning the **Edit Knob (Edit 3)**, to change another effect parameter. You can also tap the **Tap**, to a tempo, to set Delay Time and Modulation speed of the effects. To hear the amp dry, you can simply press the **Bypass** button to bypass the effects. The glossy POP on the top of the Amp tells you what parameters the edits are affecting. Notice that the VT series has an independent **Reverb** circuit. The Reverb can be turned up and down by utilizing the **Reverb Knob** on top of the amp's face plate.



5. Storing Settings

To save your personal settings, you need to be in **User Program Mode**, and use the chicken head knobs to adjust the amp, and use the effects section to dial in any desired effects. To store your settings, hold down any one of the 4 **program buttons** for two seconds, and your new settings will be saved to that program location.

Note: You cannot store programs that were altered in **Manual Mode** or **Preset Mode**. To save your programs, you must dial in the settings in the **User Program Mode** only. (Refer to section 5 for how to store programs).

6. Using Manual Mode

In **Manual Mode**, the Knobs are as they appear on the amp's face plate. However, In **Preset** and **User Program Modes**, the knobs will not represent the actual stored settings.

To access **Manual Mode**, simply press the **Manual Button**. Now you can dial in any desired settings, using any or all of the Chicken Head knobs, on the face plate. You can also adjust the effects section. (Refer to section 4 for how to edit the effects).



7. Using the Power Level on the Back Panel

The power level knob on the VT's rear panel may be used to turn down the amp's overall volume.

Tone Tip: You may want to crank the amp's **Master volume**, to get the interaction from the Tube Power section to achieve optimum tone, and use the **Power Level** on the back panel, to adjust the amp's output, to a reasonable listening volume.

